

MUSIC UNITS YEAR PLAN		Green = listening material	2016/2017	Blue = completed or current	St Edward's 9.2016
Autumn		Spring		Summer	
Rec	<b>EYFS Music Scheme for Reception, (progression in difficulty of activities graduated over the year):</b> - Singing and development of speaking voice using rhymes - Creating instrumental sounds using banging, shaking and tapping	<b>KS1 Christmas Musical, dramatic musical presentation involving:</b> - songs sung to recorded instrumental accompaniment - singing from memory - actions - solo singing - dance	<b>Continued:</b> - Creating contrasting sounds using percussion ie loud/soft, fast/slow - Dancing and moving rhythmically to music including circle games/songs - Responding to songs and instrumental music with movement, including expressive movement - Through vocal, movement and instrumental activities, developing the ability to control pulse and rhythm - Tapping simple rhythms on instruments using words to support - creating new rhythms inspired by words/phrases/names	<b>Additional activities for Reception year:</b> - introduction of triangles, guiros and tuned percussion - descriptive use of untuned percussion to narrative - speaking rhythms using pictorial graphic notation	
Yr 1	<b>Pulse:</b> heartbeat, pulse BEAT expressed using movement, singing and percussion, <b>Jean Michel Jarre Orient Express</b> , SLOW, MEDIUM and FAST beats, creating and performing musical patterns using phrases each containing one speed of "tick tock" pulse, use of graphic notation, <b>Haydn's Clock Symphony</b> .		<b>Tuned Percussion Skills 1:</b> GLOCK, CHIME BAR, XYLOPHONE, BEATER, playing GLISSANDOS, bouncing technique, playing pulse using C and C', creating rhythmic patterns using food word rhythms using C and E, playing "A Sailor Went to Sea, Sea, Sea", using C major tonic triad notes C, E, G and C', and creating animal name rhythms using C, E, G and C' <b>Listening:</b> Classical 100 pieces	<b>Descriptive/Expressive Sounds and Music 1:</b> SOUNDS, making vocal sounds, creating class music using vocal sounds as a class and in groups, "Sounds We Hear" ECHO song, identifying real life sounds, <b>Orient Express and Carnival</b> descriptive music, adding percussion to "Noah Built an Ark" song <b>Listening:</b> revisit Classical 100 pieces	Timetable altered to accommodate extra: - singing practices - choir practices - soloist rehearsals for KS2
Yr 2	<b>Untuned Percussion Skills 2:</b> PLAY, INSTRUMENT, SOUND, instrument names, describing timbres with words and descriptive movement, playing technique, playing to <b>Samba music</b> , creating and playing sequences using instrument group cards (graphic notation) eg SCRAPER, SHAKER etc, following a CONDUCTOR ie individuals CONDUCT while others follow ie stopping and starting.		<b>Tuned Percussion Skills 2:</b> TUNED PERCUSSION, recap names of instruments GLOCK, XYLOPHONE, CHIME BAR and BEATER, recap "bouncing" technique using C and C', connection between length of bar and pitch, what instruments are made of, words for timbre sounds, playing from graphic notation sequences using pentatonic notes E, G and A, creating and "notating" sequences in pairs, playing to Hickory Dickory, echoing melodic phrases using C, D and E, or C, D, E, F and G. <b>Listening:</b> Classical 100 pieces	<b>Descriptive/Expressive Sounds and Music 2:</b> describing words for percussion sounds, identify whether loud, quiet, short, long; descriptive movements to sounds, Boom Chicka Boom rap, making percussion sounds that are high, low, fast, slow, loud or soft, class improvisation with 4 groups each making its own sound, describing descriptive pieces: <b>The Swan, Pink Panther, Elgar P and C March 1, Entertainer</b> , creating descriptive music in groups, happy, sad etc <b>Listening:</b> revisit Classical 100 pieces	
Yr 3	<b>Whole Class Ensemble Tuition (NMT)</b> General musicianship skills	<b>Whole Class Ensemble Tuition</b> Violin skills: plucking, bowing and notation		<b>Whole Class Ensemble Tuition</b> Violin skills: plucking, bowing and notation	
Yr 4	<b>Every Child a Musician Programme</b> Whole class teaching of Ukelele	<b>ECAM continued</b>		<b>ECAM continued</b> Introduction to instruments to be learnt in Yr 5	
Yrs 5	<b>Every Child a Musician Programme</b> Guitar and keyboard tuition, groups of 5	<b>ECAM continued</b>		<b>ECAM continued</b>	
and 6	<b>Every Child a Musician Programme</b> Guitar and keyboard tuition, groups of 5	<b>ECAM continued</b>		<b>ECAM continued</b>	
All of KS2	<b>KS2 Christmas Musical:</b> - dramatic presentation sung by KS2, Yrs 5+6 and Yrs 3+4 - Singing from memory to a live band - Working with contrasting moods and styles of songs - Incorporation of dance - Incorporation of actions, antiphonal, solo and part singing - traditional congregational carols sung with congregation			<b>Preparation for Awards Ceremony:</b> <ul style="list-style-type: none"> <li>Presentation of songs sung by KS2, Yrs 5+6 and Yrs 3+4 <ul style="list-style-type: none"> <li>Singing from memory to a live band</li> </ul> </li> <li>Working with contrasting moods and styles of songs <ul style="list-style-type: none"> <li>Incorporation of dance</li> </ul> </li> </ul> Incorporation of actions, antiphonal, solo and part singing	
CHOR	<b>Choir :</b> <ul style="list-style-type: none"> <li>Auditions for soloists</li> <li>2 part song with soloist for <ul style="list-style-type: none"> <li>Diocesan Schools Christmas Concert</li> <li>St Edward's Christmas concert</li> </ul> </li> </ul>	<b>Choir :</b> <ul style="list-style-type: none"> <li>Yr 6 leave choir, auditions for Yrs 5 and 4</li> <li>Learning repertoire: particular focus unaccompanied songs from "Sing for Pleasure" publications</li> </ul>		<b>Choir:</b> <ul style="list-style-type: none"> <li>Auditions for soloists</li> <li>Summer Concert (Awards Ceremony) preparation</li> </ul>	