

St Edward's Year 6 Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
RE	September - First week of October - Faith - Judaism -Beliefs and festival- Yom Kippur Second week of October - Vocation and Commitment - Belonging Life Choices- Looking at the calling of becoming a priest etc. October to November End of term December - Advent/ Christmas - Hope-		January – February - Local church – Mission- First week of February - Caraitas- Second week of February to March - Eucharist – March to April - Lent/Easter – make links between religious actions and symbols to do with Lent and Holy Week and the Sacred Paschal Tridium and the Resurrection of Jesus.		April to May - Pentecost - Witness- understand Pentecost: The Holy Spirit enables people to witness to the Easter message First week of May - Our Lady Focus Second week of May - Other Faith - Islam Mid May to Mid-June Reconciliation - Death Third week of June Journey of Love July- Universal Church - Common Good - Catholic Social Teaching		
Big Writing	Biography– 1 st half term	Persuasion – 2 ND half term	Narrative– 2 nd half term	Adverts -1 st half term	Diary – 2 nd half term	News Reports – 1 st half term	
English	Poetry – 2 weeks Shakespeare -2 weeks	Suspense -3 weeks Horror -2 weeks	Advertising -4 Weeks	SATS Practice	Film & Storyboards	Instructional Writing	
Maths	White Rose SoW Place Value Addition, Subtraction, Multiplication, Division	White Rose SoW Fractions A and B Measurement Converting Units	White Rose SoW Ratio, Algebra, Decimals Fractions, Decimals, Percentages	SATS Practice	White Rose SoW Area, perimeter and Volume	White Rose SoW Geometry Shape, Statistics	
PE	Complete PE SoW Outdoor - Coach — Basketball Indoor —Gymnastics - Mirroring and Matching/Health related exercises		Complete PE SoW Outdoor - Cricket / Athletics Indoor – Carnival/ Titanic		Complete PE SoW Swimming (Double)		

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	Geography	<u>History</u>	History	Geography	History		UPTON PARK
70N PAR ^K Humaniti es	Mayans What holds an empire together? Perhaps it is faith – a belief in a single god or many different gods. Perhaps it is dependency – a need to work together and to help one another. Or perhaps it is leadership. But the bigger they become, the more difficult they are to hold together	Black History Month How did Black Britain began and how did it become what we know now? We will study the arrival of the Wind rush and also look at studies of famous historical figures	Ancient Greek A study of Greek life and achievements and their influence on the western world	Protecting Environment	Impact of War A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 WW2- The Blitz Topic 4 Light We wil look at a variety of light sources and try to understand how light travels, how it is reflected, and how stopping it can create shadows		Our World in the Future
Science	Topic 2 Healthy Bodies Your body is designed to help you to breathe, move, eat, respond, reproduce and live. But how do the different parts of your body function and how are humans different from other animals?	Topic 3 Evolution & inheritance Why do we look like our parents or even our grandparents? What is our DNA? Does this also affect the way we behave? How do scientists use this information.	Topic 5 Electricity We will find out how electricity is generated and how is it stored. What needs to happen in order for it to travel. We will also learn circuit symbols and parts of an electron	. Topic 1 Classifying things We will be using various types of keys and classification methods to scientifically sort different living things into categories based on their characteristics			Topic 6 Science Enquiry Science experiments
omputing	Coding, Online Safety	<u>Spreadsheets</u>	Blogging	Text Adventures	<u>Networks</u>	Quizzing	Binary, Spreadsheets
Art & DT	Street Art Artist: Banksy + View and critique street art in Lor + Take photographs of street art and software. To create sketchbooks to + Work into prints with a range of m + Experiment with relief printing us Art process/skills: Photography Drawing, painting, pr Visual element of art — Line, tone, colour, shape	Surrealism Artists: Dali and Magritte + To know great Surrealism artists in history (Dali, Picasso and Magritte). + To discuss and compare techniques used by Surrealist artists + To create sketchbooks to record their observations + To use sketchbooks to review and revisit ideas + Pupils to make links between their work and the work of Picasso, Dali and Magritte + To create a finalised portrait using Art process/skills: Drawing Visual element of art — Line, tone, colour, shape					



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