

	Autumn	Spring	Summer	
	 <p><b>EYFS Music Scheme for Reception:</b>            - Singing and development of speaking voice using lyrics            - Creating instrumental sounds using banging, shaking and tapping            - Creating contrasting sounds using percussion ie loud/soft, fast/slow            - Dancing and moving rhythmically to music            - Responding to songs and instrumental music with movement, including expressive movement            - Through vocal, movement and instrumental activities, developing the ability to control pulse and rhythm</p>			
Yr 1	<p><b>Ongoing Skills:</b> expression of pitch and rhythm through songs and actions, responding to music with expressive movement and percussion</p> <p>Pulse: <b>heartbeat, pulse BEAT expressed using movement, singing and percussion, Jean Michel Jarre Orient Express, SLOW, MEDIUM and FAST beats, creating and performing musical patterns using phrases each containing one speed of "tick tock" pulse, use of graphic notation, Haydn's Clock Symphony.</b></p> <p><b>KS1 Christmas Musical, dramatic musical presentation involving:</b>            - songs sung to recorded instrumental accompaniment            - singing from memory            - actions            - solo singing            - dance</p>	<p><b>Untuned Percussion Skills 1:</b> INSTRUMENT, PLAY and SOUND, handling of instruments, instrument names CLAVES, WOODBLOCKS, DRUMS, TAMBOURINE, what they are made of, words to describe timbre, playing a pulse</p> <p><b>Ongoing Skills:</b> expression of pitch and rhythm through songs, actions, responding to music with expressive movement and percussion, use of internal "thinking" voice, expressing rests using dance, pulse and rhythm work using percussion, solo singing</p>	<p><b>Tuned Percussion Skills 1:</b> GLOCK, CHIME BAR, XYLOPHONE, BEATER, playing GLISSANDOS, bouncing technique, playing pulse using C and C', creating rhythmic patterns using food word rhythms using C and E, playing "A Sailor Went to Sea, Sea, Sea", using C major tonic triad notes C, E, G and C', and creating animal name rhythms using C, E, G and C'  <b>Listening: Classical 100 pieces</b></p> <p><b>Tuned Percussion Skills 2:</b> TUNED PERCUSSION, recap names of instruments GLOCK, XYLOPHONE, CHIME BAR and BEATER, recap "bouncing" technique using C and C', connection between length of bar and pitch, what instruments are made of, words for timbre sounds, playing from graphic notation sequences using pentatonic notes E, G and A, creating and "notating" sequences in pairs, playing to Hickory Dickory, echoing melodic phrases using C, D and E, or C, D, E, F and G.  <b>Listening: Classical 100 pieces</b></p>	<p><b>Descriptive/Expressive Sounds and Music 1:</b> SOUNDS, making vocal sounds, creating class music using vocal sounds as a class and in groups, "Sounds We Hear" ECHO song, identifying real life sounds, <b>Orient Express and Carnival</b> descriptive music, adding percussion to "Noah Built an Ark" song  <b>Listening: revisit Classical 100 pieces</b></p> <p>Timetable altered to accommodate extra:            - singing practices            - choir practices            - soloist rehearsals for KS2</p>
Yr 2	<p><b>Untuned Percussion Skills 2:</b> PLAY, INSTRUMENT, SOUND, instrument names, describing timbres with words and descriptive movement, playing technique, playing to <b>Samba music</b>, creating and playing sequences using instrument group cards (graphic notation) eg SCRAPER, SHAKER etc, following a CONDUCTOR ie individuals CONDUCT while others follow ie stopping and starting.</p>	<p><b>Whole Class Ensemble Tuition continued</b>            Violin skills: plucking, bowing and notation</p>	<p><b>Whole Class Ensemble Tuition continued</b>            Violin skills: plucking, bowing and notation</p>	
Yr 3	<p><b>Whole Class Ensemble Tuition: Ukulele (Newham Music Trust)</b>            General musicianship skills</p>	<p><b>Whole Class Ensemble Tuition continued</b></p>	<p><b>Whole Class Ensemble Tuition continued</b></p>	
Yr 4	<p><b>Whole Class Ensemble Tuition: Ukulele (Tom Gamble, Freelance)</b></p>	<p><b>Whole Class Ensemble Tuition continued</b></p>	<p><b>Whole Class Ensemble Tuition continued</b></p>	
Yrs 5	<p><b>Charanga Primary Programme: Musical School</b>            being sourced. To be introduced 1.2020</p>	<p><b>Charanga Programme</b>            To be taught by classteachers</p>	<p><b>Charanga Programme</b>            To be taught by classteachers</p>	
and 6	<p><b>Charanga Primary Programme: Musical School</b>            being sourced. To be introduced 1.2020</p>	<p><b>Charanga Programme</b>            To be taught by classteachers</p>	<p><b>Charanga Programme</b>            To be taught by classteachers</p>	
All of KS2	<p><b>KS2 Carol Concert:</b>            - songs sung by KS2, Yrs 5+6 and Yrs 3+4            - Singing from memory to a live band            - Working with contrasting moods and styles of songs            - Incorporation of actions, antiphonal, solo and part singing            - Some traditional congregational carols to include congregation</p>		<p><b>Preparation of worshipful songs for Awards Ceremony</b></p> <ul style="list-style-type: none"> <li>Presentation of songs sung by KS2, Yrs 5+6 and Yrs 3+4               <ul style="list-style-type: none"> <li>Singing from memory to a live band</li> </ul> </li> <li>Working with contrasting moods and styles of songs</li> <li>Incorporation of actions, antiphonal, solo and part singing</li> </ul>	
CHOR	<p><b>Choir :</b></p> <ul style="list-style-type: none"> <li>Auditions for choir and soloists</li> <li>Songs for Deanery Schools' Christmas Concert 12.12.19 and St Edward's KS1 and KS2 Christmas concerts</li> </ul>	<p><b>Choir :</b></p> <ul style="list-style-type: none"> <li>Auditions for new choir and soloists ready for summer concerts</li> </ul>	<p><b>Choir:</b></p> <ul style="list-style-type: none"> <li>Preparation for Awards Ceremony performance</li> <li>Preparation for Voices concert</li> </ul>	